

**SINGLE COIL PICKUP**

<i>Model</i>	<i>Position</i>	<i>Color</i>	<i>Remarks</i>
<b>WCLS</b>	Front (Neck)	Black, White, Cream	
	Middle	"	Reverse wound
	Rear (Bridge)	"	



Staggered polepieces with Flat top Alnico V magnets. Middle pickup is reverse wound / reverse polarity. Bridge pickup is slightly overwound for better balance. Classic “Strat” style sparkle without sounding thin. Contemporary stagger better suited to today’s string gauges to give superior string to string balance.

※With mounting screws (Nickel plated)

<i>Model</i>	<i>Position</i>	<i>Color</i>	<i>Remarks</i>
<b>WHS</b>	Front (Neck)	Black, White, Cream	(WCL-B)
	Middle	"	Reverse wound
	Rear (Bridge)	"	(Hot)



A hotter version of the WCLS. Ideal if you use effects. Rich in harmonics and natural sustain. Neck and middle pickups make the best choice for balance if you are running a Humbucker in the bridge position on your guitar.

※With mounting screws (Nickel plated)

**TE SERIES PICKUP**

<i>Model</i>	<i>Position</i>	<i>Color</i>	<i>Remarks</i>
<b>WTN</b>	Front (Neck)	Nickel-plated cover	

<i>Model</i>	<i>Position</i>	<i>Color</i>	<i>Remarks</i>
<b>WTB</b>	Rear (Bridge)	Open face, Black	



※With mounting screws (Nickel plated)

Later style raised polepiece bridge pickup compliments the covered neck pickup making a great combination for that classic “Tele” sound.

**HUM BUCKING PICKUP**

<i>Model</i>	<i>Position</i>	<i>Color</i>	<i>Remarks</i>
<b>WHCLV</b>	Front (Neck)	Open face,	P9.8 Glossy bobin
	Rear (Bridge)	Black or Cream	P10.5 Golssy bobin



✳️With mounting screws (Nickel plated)

Open coil style Humbucker with a higher output than the WCH. Harmonically rich with tight lower frequency response. Alnico V magnets like the WCH give give good highs without sounding thin. Available with wider “V” spacing for use with a vibrato. Nickel silver backing plates completes this high quality pickup

<i>Model</i>	<i>Position</i>	<i>Color</i>	<i>Remarks</i>
<b>WCHV</b>	Front (Neck)	Nickel-Silver	P9.8 Golssy bobin
	Rear (Bridge)	Cover & Plate	P10.5 Golssy bobin



✳️With mounting screws (Nickel plated)

A true classic. Nickel silver covers were discontinued on most Humbuckers early in the 60s’ due to the difficulty polishing and plating and the expense of the material itself. Brass was substituted and this is when guitarists started removing the covers to regain the high frequencies that brass tends to mask giving the open coil look that we are familiar with today. Nickel covers not only give superior tone, they shield noise better and look great too ! Choose the “V” wider string spacing option for use with a vibrato.

**WILKINSON PICKUPS**



## WHY, WHT and HOW?

Wilkinson pickups were first designed for my "Fret-King" range of guitars. All these instruments are based on classic designs so they required pickups reflecting the character of the original that inspired the new concepts. As with the original guitars, the pickups that featured on these underwent many changes over the years, it could be said not always for the better. As major manufacturers maximized profits, less time was spent on quality control as the emphasis moved to quantity! Many changes in materials and manufacturing techniques were made with no consideration for the effect on the character of the pickup.

I learnt a long time ago that pickups are more than just magnets and wire, they have to have the correct magnets and wire! It is not just these elements that make a great pickup, just as important are the mechanics of the whole assembly.

Take a single coil for instance, just because the resistance measures the same as the original and the magnets and wire are the same spec does not mean that it will sound like the original. What if the coil is taller, wider or longer than the original? Yes, you guessed right, it will sound different. I am not suggesting it will always sound bad, just different than was first intended. Knowing how to manipulate these characteristics is one of the secrets of pickup design.

I was fortunate enough many years ago to meet "Seth Lover". Seth was the inventor of the original Humbucking pickup and on a visit to my manufacturing facility in California he was more than willing to share the "secret" to the original design. Of course to Seth there was no mystery or mystique involved, it was pure scientific fact.

The original "50's pickups were wound to a set number of turns per coil and the magnets were always the same. The differences in the sound of one pickup to another crept in quite early in it's history because of manufacturing techniques being changed by management, due to what they considered to be "inefficiencies in production".

I do not have the space to go into this here, suffice to say that if you try to copy a humbucker from around this period how do you know whether it is correct or not?

I am forever indebted to Mr Lover for giving me the original specs as designed by him and this enables me to build a very accurate replica of a very rare classic, The WCH is as close as it gets, right down to it's pure Nickel silver cover and backing plate.

The "Gotoh" pickup company have been making pickups for more years than they probably care to remember. A tour through their factory reveals all the "bits and pieces" for making the most accurate replicas of any pickup you could wish for.

All the materials you need for making pickups are identical no matter where you decide to manufacture. Alnico V is Alnico V. It has to be, it is a recognised scientific formula. It is the same for the winding wire, if you specify the correct gauge and insulation style then you can recreate any pickup you want.

What makes the difference is consistency, which translates as Quality and reduced cost of manufacturing which results in better value. All of these factors were considered when I chose "Gotoh" as the manufacturer of Wilkinson pickups.

Not all of the pickups in the range are exact replicas, I have taken the liberty of making some subtle changes to make them more acceptable in today's market. Sets of pickups are available "calibrated" with Bridge pickups being slightly overwound to balance the output. Single coils are available in "reverse wound /reverse polarity" to give you hum-cancelling capability when using two pickups together.

Of course I couldn't resist adding a slightly hotter set of single coils to the range along with some hotter Humbuckers. The "V" humbuckers have slightly wider pole piece spacing to accommodate Vibrato equipped guitars.

All Wilkinson pickups are wound for "tone", "power" is a secondary consideration. Balance is important to me, high frequencies should sparkle but not be thin, mids, warm and defined and lower frequencies tight and articulate. Of course you may not agree with me, that is your prerogative, but if you do, then these pickups are for you.

*Trev Wilkinson*

**P90 SERIES PICKUP**

<i>Model</i>	<i>Position</i>	<i>Color</i>	<i>Remarks</i>
<b>WP90</b>	Front (Neck)	Black or Cream,	
	Rear (Bridge)	Nickel-Silver plate	Reverse wound
	Hot		(Hot)



※With mounting screws (Nickel plated)

This style of pickup has seen a resurgence in its' poularity during the last few years. The perfect cross between a Humbucker and a "Strat" style Single coil. Neck and middle pickup are slightly lower output than the bridge. Middle pickup is RW/RP.

**BASS PICKUP**

<i>Model</i>	<i>Position</i>	<i>Color</i>	<i>Remarks</i>
<b>WBP</b>	Set (Pair)	Black or Cream	



Original style "P" Bass pickup. Vintage tone and looks. Alnico V magnets.

※With mounting screws (Nickel plated)

<i>Model</i>	<i>Position</i>	<i>Color</i>	<i>Remarks</i>
<b>WBJ-N</b>	Front (Neck)	Black	
<b>WBJ-B</b>	Rear (Bridge)	"	



Direct replacement for your "Jazz" Bass or a custom instrument. Alnico V magnets give these pickups original tone and sound.

※With mounting screws (Nickel plated)

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